



bissamblazz
magno bissoli & ensemble brasileiro



BISSAMBLAZZ © 1994

“Samba and the jazz become intimate on drummer Magno Bissoli’s first CD... The rhythmic mixtures are organic and enriching”.

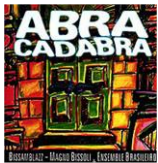
- Folha de São Paulo December 1st, 1994

“A successful and happy fusion of Brazilian popular music, bossa nova and jazz characterises Bissamblazz...”

- Veja São Paulo November/December 1994.

“Bissamblazz is a small group with a big sound... the sextet, with just two horns and rhythm, is voiced as a large ensemble, and gives the impression of being even bigger than it is”.

Cadence Magazine New York January 2002



ABRACADABRA © 1998

“The arrangements are well elaborated and all written by the members of the band, which makes Bissamblazz the best Brazilian formation of its kind...”

- Jornal da Tarde July 28th., 1998

“Traditional big bands are so rare these days ... that it is a pleasure just to hear one as focused as Ensemble Brasileiro, ...

“Sometimes, when big bands perform Jazz with a Cuban or Latin twist, the Jazz element is secondary. This is not the case here, and those who enjoy or who are intrigued by Brazilian music but do not wish to compromise the Jazz element might this band a special treat”

Cadence Magazine New York January 2002



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CAIXA PRETA ©2000

“The new CD of the Ensemble Brasileiro – BISSAMBLAZZ, reasserts the extraordinary quality of the band and the talent of its almost 20 musicians. It is a rare case of the resistance of a style in a time when the orchestras are disappearing. The tracks fit together like a suite, each one suggesting the development of the precedent. The compositions of Bissoli explore the dynamic of the Orchestra, understanding the instruments and counting on them”.

“Caixa Preta is an open lesson to those who are interested in instrumental Music”.

- O Estado de São Paulo, December 15th., 2000

“The big sounds of Magno Bissoli and his Ensemble Brasileiro are also well recorded on *Caixa Preta*...

“It is the rhythm that distinguishes the album, with its focus on Brazilian percussion, cross-cultural styles, and polyrhythmic figures. Aspects of Stan Kenton’s sound and approach are evident ...”

Cadence Magazine, New York, January 2002



NATIV © 2009

“Founded in 1993, the big band Bissamblazz remains as a carrier for the refined compositions of the drummer player and band leader, Magno Bissoli. His fourth album “Nativ” was live recorded at SESC Pinheiros Theater in 2008. The five tracks comprise a suite, which combines influences of jazz and contemporary music.”

“In the ingenious artwork, the musical notes by Bissoli, who also holds a Ph.D. in History, brings a special flavor to the hearing.”

- Carlos Calado – Folha de São Paulo 26/02/2010