

# MAGNO BISSOLI

## Musician

Self taught, Magno began studying music at age 12 when his father gave him an acoustic guitar. Watching and listening to amateur musicians, he came to know the work of Dilermando Reis, the “choro”, the waltz, the “moda de viola” and other popular styles among the “seresteiros”.

At age 16 he created his first band with a group of friends and began studying drums. The group played songs from Santana, Jimmy Hendrix, Led Zeppelin among other icons of the 1970s.

Shortly after he experienced the sound of Hermeto Pascoal, Edu Lobo, jazz, samba, bossa nova, classical music and percussion instruments, looking to perfect himself in São Paulo, a city to which he finally moved at age 20.

As a classical musician between 1977 and 1979 he participated in the Municipal Theatre Symphony Orchestra, the USP Symphony Orchestra, the Percussion Group of the Brooklin Paulista Musical Conservatory and as a soloist with the São Paulo City Ballet, among other orchestras and chamber groups.

As a drummer he worked with Dóris Monteiro, Isaurinha Garcia, Os Originais Samba, Wilson Simonal, Jamelão, Moacir Santos and other artists in concerts throughout Brazil.

Was one of the founders of the Syncro Jazz group with Pete Wooley, Lilú, Nestico e Vidal Sbrigui, with whom he played until he moved to Denmark in February 1981.

In theater he took part in the plays Calabar of Ruy Guerra and Chico Buarque under the direction of Fernando Peixoto (1980) and Brasileiro Profissão Esperança with Bibi Ferreira (1986). In Calabar he was responsible on stage for conducting the music during the shows.

In Copenhagen he founded the VIP group in 1982, that three years later became the Neergaard - Bissoli, performing in Scandinavia, Brazil and Argentina, with the participation of Allan Botschinsky, Jens Winther, Jens Hack, Vitor Alcântara, Ben Besiakov, Thomas Clausen, Niels Lan Doky, Horacio Larumbe, Ole Kock Hansen, Søren Addemos, Jesper Lundgaard, Hugo Rasmussen, Sizão Machado, Zé Alexandre, Torben Westergaard and Paulo Falanga among others.

From 1985 to 2008 he has professionally visited that country for artistic and educational activities.

His project to create a Brazilian big band with modern characteristics resulted in an instrumental group that in 1989 was named Banda Savana, for which he produced two albums in 1990 and 1992. Left the band in 1993 and started his Ensemble Bissamblazz with which recorded 4 albums.

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In 2002 he was invited by the US group Manhattan Transfer to participate as a percussionist in the concerts held in São Paulo.

Participated at the 2004 European Jazz Youth Orchestra on its tour through Europe and Brazil and in 2006 he organized the Brazilian Scandinavian Jazz Orchestra with musicians from the Ensemble Bissamblazz and the big band The Orchestra, performing in Sweden (Neffertiti - Gothenburg), in Oslo (Cosmopolite) and Denmark (Copenhagen, Odense and Århus) jazz festivals.

Beside Marlui Miranda, participated in the cultural meeting concerts with Amapá native indians in Sao Paulo and at the National Theatre in Brasilia.

Band leader is also percussionist at São Paulo Municipal Symphony Orchestra since 2003.

Recordings for Television:

Neergaard-Bissoli Quintet - DANMARK TV (1987)  
Doris Monteiro Ensaio - TV CULTURA  
Banda Savana - TV CULTURA (1990)  
Moacir Peixoto Jazz Brasil - TV CULTURA (1991)  
Arranjadores - Moacir Santos & Cipó – TV CULTURA (1993)

Recordings for Radio:

Unhas e Dentes - Rádio Eldorado (1981)  
Corcovado - Danmarks Radio (1981)  
Neergaard-Bissoli- Danmarks Radio Jazz Nyt (1983).

## **Educator**

Magno's teaching program is based on practice in the classroom. His project in the pedagogical area seeks, among other goals, to educate and develop the human being through music and art.

His studies on education includes the anatomy of movement, concepts of physical therapy and sports.

The applied methodology seeks the comprehensive development of the child and of the adolescent through the evaluation of each case working with human senses, intuition, discipline, self-esteem, as well as the individual's difficulties and potential.

He has worked in some of the main educational institutions in Denmark and in Brazil. His method, *The feeling of the samba*, is a benchmark for teaching this style in Brazil and abroad.

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Workshops, Master classes and educational activities highlighting:

- ÅrhusFolkmusikskole
- DetJydskeMusikKonservatorium
- Center for Rytmask Musik og Bevægelse
- HørningMusikSkole
- RytmaskMusikKonvatorium
- SyddanskUniversitet (Guest lecturer)
- Conservatório Dramático e Musical de Tatuí
- Secretaria de Estado da Cultura de São Paulo
- SESC
- Secretaria Municipal de Cultura de São Paulo
- Escola Municipal de Iniciação Artística de São Paulo

## **Composer and Director**

Magno's composition work is characterized by the freedom to navigate in a musical universe without borders or labels.

Since learning the first chords on the guitar he began to compose songs inspired by traditional styles he heard in the “seresta” groups and radio programs.

Through theory books he learned to read music, transcribed excerpts from classical works to practice writing and soon went on to write his own compositions and arrangements.

At 18 he won first prize in FEMPO, Music Festival held in Jacarei in 1974, which earned him a scholarship to the International Music Festival of Curitiba.

He wrote nearly a hundred songs and arrangements, was responsible for conducting music in the play Calabar in 1980 and since 1993 is Artistic Director of the Ensemble Bissamblazz.

Composed for different bands and soloists.

## **Compositions for big band:**

But I am not Hamlet - 2004 - Commissioned by the European Jazz Youth Orchestra  
End of a dream - 2004 - Commissioned by the European Jazz Youth Orchestra  
Ginga - 1999/2000

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## Compositions:

Convenção – 1974 – First prize at the V FEMPO - Jacareí Music Festival - Tribute to Milton Nascimento  
Palavra – 1974  
Fascinação – 1974  
Progresso – 1974  
Vivendo um passado, um presente e um futuro – 1974  
Vomimbora – 10/1979  
Elizabeth – 06/1980  
Bodas de Prata – 06/1980 – Dedicated to João Baptista and Genira Siqueira  
Jocone – 1980 – Dedicated to John Coltrane  
Hi København – 08/1981  
Satiriana – 08/1981 – Dedicated to Eric Satie  
Pássaros no céu – 07/1981  
Ao Hermeto – 08/08/1981  
Valsinha dela – 07/06/1982 – For acoustic guitar – Dedicated to Elizabeth  
Dessa vez um samba – 07/1982  
Waves at all – 09/1982 – Dedicated to Tom Jobim  
Blue Samba on Blue Drums – for drums solo – 23/09/1982  
Chegando lá (Chegamos) – 29/10/1982  
Saudades de um verão – 17/12/1982 – Dedicated to Elizabeth  
Escorregando na neve – 19/02/1983  
Bom dia – 24/10/1982 e 03/04/1983  
Canção do bem nascer – 08/04/1983 – Dedicated to Elizabeth and Valéria  
Com todo o meu amor – 12/06/1983  
For my friends – 08/1983 – Dedicated to Ben Besiakov  
In my dreams – 11/10/1983  
O homem e a liberdade – 16/04/1985  
Abertura – 10/06/1985  
Sambinha atrevido – 11/09/1985  
Ciclos – 09/10/1985  
Nova – 24/11/1985 – Dedicated to Lilian  
Brasília – 1986  
Valsa do dragão – (Dragon waltz) 05/07/1987  
Arapuca – 08/11/1987  
Tudo bem (Uma Viagem) – 02/04/1988 – Dedicated to Søren Addemos, Torben Westergaard & Niels Neergaard  
God save the Green – 16/12/1988 – Dedicated to Nature  
Jambo – for full orchestra and big band - 1988  
Felicidade (Paco Feliz) – 01/1991 – Dedicated to Pascal Jangotchan  
Antítese I – 1992  
Antítese II – 1992  
Forever and now – 1998  
Samba da Alegria – 2011  
Manvolution – 2017  
No scape fuga – for trombone quartet - 2017  
About A – Variations – 2019/2020

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## **Series of composition studies from 1974 to 1979**

Study Number 01 - July / 1974 - For 14 percussionists, pop group, flute and violin  
Study number 02 - Éblias Reais - August to September / 1974 - For piano, moog, bass, drums, guitar and vocals  
Study number 03 - November / 1974 - For guitar, bass, drums and vocals  
Study number 04 - Melancholy - July / 1975 - For string quartet and percussion  
Study number 05 - 07/1975 - For wind quintet and percussion  
Study number 06 - Ypsilon – 28/07/1975 - For violin, guitar, bass, vibraphone, drums and temple block - Dedicated to Robert Fripp  
Study Number 07 - 26/10/1975 - For 6 instruments  
Study Number 08 - 08/01/1976 - For soprano, cello and percussion  
Study Number 09 - 06/10/1976 - For flute, 12 strings viola, bass and drums  
Study 10 - 08/12/1976 – For guitar, bass and drums  
Study 11 - 04/17/1979 - For three percussionists

## **Music for percussion:**

Divertimento – 01/07/1985 – For two drums and percussion  
Primoris– 2008 – For percussion group  
Escorregando na neve – 1990 – For marimba and vibraphone

## **Arrangements for big band:**

Brasíliana – 1989  
Saudades de um verão – 1998  
Ao Hermeto – 1998  
Abertura – 1999/2000  
Antítese I – 1999/2000  
God save the Green – 1999/2000  
Pássaros no céu – 1999/2000  
Nova – 1999/2000

## **Arrangements for songs by Francis Hime for the concert with Bissamblazz at the São Paulo City Theatre in 2008.**

Meu caro amigo – Francis Hime & Chico Buarque  
Pivete – Francis Hime & Chico Buarque  
Quadrilha – Francis Hime & Chico Buarque  
Coração do Brasil – Francis Hime & Olívia Hime  
Trocando em miúdos – Francis Hime & Chico Buarque

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## **Arrangements for small groups:**

Elizabeth – 1980 – For soprano sax, alto sax, trumpet and trio

Bodas de Prata – 20/08/1980 – For guitar, vibraphone, soprano sax, alto sax, tenor sax, bass and drums

Vomimbora – 19-8/09/1980 – For soprano sax, trumpet, alto sax, bass and guitar/piano.

## **Arrangements for quintet:**

Dessa vez um samba – 1982

Waves at all – 1982

Vomimbora – 1982

Escorregando na neve– 1982

Chegando lá – 1982

For my friends – 1986

Felicidade – 1992

Valsa do dragão (Dragon waltz) – 1998

Tudo bem – 1998

Samba da Alegria – 2011

Saudades de um verão – 2012

Com todo o meu amor – 2012

Arapuca – 2012

Chegamos – 2012

Antitese II – 2012

Ciclos – 2012

Jocone – 2012

Antitese I – 2014

But I am not Hamlet - 2014

Brasília – 2014

End of a dream – 2014

Pássaros – 2014

Abertura - 2014

God Save the Green -2014

# MAGNO BISSOLI

## Production

As a producer, Magno works in the following areas:

- Cultural and artistic production
- Musical interchanges production
- Audio recording, mixing and post-production
- Executive producer in the music recording business

## Cultural Production

**1993** - Banda Savana Coordination for two programs of Radio and Television Culture (RTC) for the Brazilian Memory Series - Arrangers.

**2000** - Brazil 500 years ... In the art of Brazilian man, the 2000 music ,. Approved by the Committee for the Commemoration of the Fifth Centenary of the Discovery of Brazil.

**2000** - Production for the SESC-SP, of New Jungle Orchestra concerts, a group that officially represented Denmark for 4 years of traveling the world, some accompanied by his queen.

**2004** - Production in Brazil of the "Cultural Communication" presented in four units of the SESC - Vila Mariana, Santo André, Ribeirão Preto and Teresopolis - RJ with the "European Jazz Youth Orchestra," workshops of music, visual arts, theatre and literature, as well as an exhibition of works of art brought from Denmark.

**2006** - Direction and production of the concert "The Human Being" presented at the Teatro Municipal, Teatro João Caetano and MASP (São Paulo Art Museum). This project was supported by the Danish Cultural Found presenting music written to the celebrations of the 70th anniversary of the Coral Paulistano (Teatro Municipal de São Paulo) created by Mário de Andrade. The concerts included the Coral Paulistano, Ensemble Bissamblazz and the Danish conductor and composer Jens Winther.

**2006** – Together with Lars Thorborg he conceived and organized the Brazilian Scandinavian Jazz Orchestra, with whom he recorded an album in Sao Paulo in 2006 and has performed in jazz festivals in Norway, Sweden and Denmark in 2007.

**2006** - Realization and direction of the First International Workshop of Visual Arts in Sao Paulo

**2007** - Realization and direction of the Second International Workshop of Visual Arts in São Paulo.

**2007** - Coordination and production of the exhibition of works produced at the First International Workshop on Cultural Gallery Blue Life (04/2007).

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## **Recording, mixing, audio post-production and executive production**

*Brazilian Movents* – Banda Savana (1990)  
*Brazilian Portraits* – Banda Savana (1992)  
*Bissamblazz* – Magno Bissoli & Ensemble Brasileiro – Bissamblazz (1994)  
*Abracadabra* - Magno Bissoli & Ensemble Brasileiro – Bissamblazz (1998)  
*Collectanea* – Wagner Polistchuk & Katia Bonna – (1999)  
*Caixa Preta* - Magno Bissoli & Ensemble Brasileiro – Bissamblazz (2000)  
*Brazilian Concerts* – Europena Jazz Youth Orchestra – Swinging-Europe (2004/2005)  
*Now Forever* - Neergaard – Bissoli Quintet –2006  
*Brazilian Scandinavian Jazz Orchestra* - Brazilian Scandinavian Jazz Orchestra (2007)  
*Nativ* - Magno Bissoli & Ensemble Brasileiro – Bissamblazz (2010)  
*Live in São Paulo* – Neergaard / Bissoli Sextet (2010)  
*Pós-Bossa* – Magno Bissoli Quinteto  
*Citizens of this planet* – Magno Quintet

## **Publications**

The samba for drummers and percussion players - Denmark in 1983.  
The feeling of the samba – Drums method published in 1993.  
Black Box: Samba and National Identity in Vargas Era - PhD thesis presented at the Faculty of Philosophy, Letters and Human Sciences, University of São Paulo.  
Samba and National Identity – From beginning to Vargas Era - Published by Editora Unesp 2012.  
The feeling of the samba – Third edition 2018

## **Conferences and lectures**

- International Music Council Congress of UNESCO held in Copenhagen in 1996 to discuss methodological techniques for education in teaching rhythmic music.
- About History - The importance of historical knowledge in the study of Music History Presented to the classes in the course of History of Music III - Contemporary Music at UNESP Music Department in March 1999, March 2000 and March 2001.
- Music Teaching Methodology: Teaching of Pedagogical Practice - UNIMEP - Methodist University of Piracicaba - Faculty of Humanities - Bachelor of Music course - June 2009
- Roundtable: Art, Music and Black Religion in Brazil - I African History and Diaspora Seminar - Location: History Amphitheater - USP - April 2011.

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## **Formal Education**

Primary school children teaching (from 7 to 10 years) – 1974

Graduation in History – Philosophy, Literature and Human Sciences Faculty –  
University of São Paulo – 1997

Graduation at Education Faculty – University of São Paulo – 2001 including the  
following subjects:

- Introduction to the Education Studies
- Psychology
- Basic Education Policy and Organization in Brazil
- Didactics
- Music Teaching Practice
- Music Education Methodology
- Music Education Projects

Professor Doutor em História pela USP - 2004